

TRIMORPHIC PROTENNOIA (NHC XIII, 1)

A **Sethian Gnostic** revelatory monologue given in the first person by a feminine revealer called Protennoia (“First Thought”), who identifies herself in a series of self-predications and reveals her three appearances as Voice, Speech, and Logos. She [reports](#) that in her final appearance she “put on” Jesus.

The tractate is divided into three separate discourses, each of them titled and numbered (a=1, b=2, g=3). The tractate title, in Greek, occurs at the end: *Protennoia Trimorphos* (“First Thought in Three Forms”). Extant only in Coptic, *Trimorphic Protennoia* was originally [composed](#) in Greek, probably in second-century Egypt.

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