

PAMPREPIOS OF PANOPOLIS (440-484)

A poet. He was born in Panopolis (AKHMIM), and studied philosophy in [Alexandria](#) and Athens with the avowedly [pagan](#) disciples who gathered around the [philosophers](#) of the day (Rémondon, 1952). After a stay in Byzantium, where he [perhaps](#) rose as high as consul (Asmus, 1913; von Haehling, 1980), he went in 483-484 to Egypt, to win the [heathen](#) for the rebel Illus. At the end of November or the beginning of December 484 he died with the rebel.

He ranks as the last [pagan](#) poet, influenced by NONNOS OF PANOPOLIS. According to the *Suda* (Adler, 1967-1971, 4.13.26f.), he wrote *Etymologion apodosis and Isaurika Katalogaden*. Both works are lost. Fragments have survived of a description of a late autumn day and of an [Encomium](#) on the patrician Theagenes (Livrea, in Krause, 1979) in hexameters [modeled](#) on those of Nonnos.

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(5e/7es).” [Bulletin](#) de l’Institut français d’Archéologie orientale 51 (1952):63-78.

MARTIN [KRAUSE](#)

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