

JULES LEROY (1903-1979)

A French [historian](#) of [Christian](#) iconography of the anti-Chalcedonian churches. He was master of research at the Centre national de la [Recherche](#) scientifique in Paris. He studied with A. Grabar and worked on the miniatures of Syriac, Ethiopian, and Coptic manuscripts, as well as on Coptic [mural](#) paintings.

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