

FRANÇOIS DAUMAS (1915-1984)

A French Egyptologist. He was born at Castelnau-le-Lez, near Montpellier. He was the son of [François](#) Daumas, who had participated as a draftsman-artist in the excavations of Jean MASPÉRO at BAWIT in 1913. A student of [Gustave Lefebvre](#) and Pierre LACAU, young Daumas was a resident of the Institut français d'Archéologie orientale du Caire (1946-1950) and later became its director (1959-1969). He occupied the chair of [Egyptology](#) and ancient Oriental history at the University of Lyons (1954-1959).

After his return from [Cairo](#) in 1969, he held the chair of [Egyptology](#) at the Université Paul Valéry in Montpellier, where he created a new center of Egyptological studies and served as its director (1969-1978). Although primarily an Egyptologist, he dedicated part of his teaching and research to Coptic [language](#) and archaeology. With Antoine Guillaumont, he directed the French excavations conducted on the Coptic monastic site of KELLIA (1964-1969), as well as the first publication produced about this research (*Kellia I, Kom 219*, Cairo, 1969).

To him must also be credited the publication of the posthumous work of Emile CHASSINAT (whose labors Daumas continued at Dandarah), [Le manuscrit magique copte no. 42573 du Musée égyptien du Caire](#) (Cairo, 1955), to which he added an appendix dealing with the identification of certain technical terms.

ANTOINE GUILLAUMONT

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