

APOCALYPSE OF PETER (NHC VII, 3)

A **Gnostic** [writing](#) in which Peter gives an account of visions and revelations he has experienced and interpretations of them by the Savior. The title is given at the end. The text, which contains polemics against other [Christians](#)—orthodox (“deaf and blind”) believers tied to an [ecclesiastical](#) establishment—features a **docetic** interpretation of Jesus’ [crucifixion](#) that has the “living Jesus” laughing at the folly of those crucifying his physical body. *Apocalypse of Peter*, not to be confused with a second-century apocryphal work of the same title, is extant only in Coptic. It was originally [composed](#) in Greek, probably in late second- or early third-century Egypt.

GAWDAT GABRA

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